## TRANSCRIPT PREPARED BY THE CLERK OF THE LEGISLATURE Transcriber's Office FLOOR DEBATE

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SENATOR CHAMBERS: ...than the way they act when I'm talking about the interests of black children. The reason I say "I", because were I not here there would be no voice for black children. And even while I'm here there is no responsive ear. So I'm not trying to persuade you to do anything because I know that it's futile, I know that it's hopeless. But I'm going to take some time and I'm going to continue to compile a record. And there are people watching us who will pay more attention to what I'm saying than perhaps those in this Chamber will.

SENATOR CUDABACK: Thank you, Senator Chambers. Senator Chambers, there are no further lights. Would you wish to close on your motion to indefinitely postpone LB 305A?

SENATOR CHAMBERS: Yes, I would, and thank you, Mr. President. I'm going to discuss some more from those articles that I gave you all in the past so that I can go on, and on, and on trying to provoke that defender of OPS, wherever he or she is hiding, to show himself, to show herself and prove that what I'm offering is not true. I want them to show me documentation that the World-Herald cooked these test results that they have published and show me that those results, as published, are not accurate. Even the public school system cannot say that and have not said it. They take offense that the information in one instance was revealed at this time while we're talking about these subjects on the floor of the Legislature. So it's not what you said is wrong. You shouldn't have said it now because you're going to hurt what we're trying to slip through the don't have to slip it through Legislature. They Legislature. The senators don't care. If what I'm talking about were happening to white children, which it never would, but if it did I would be deemed a hero. Listen to Ernie speaking for the children. But our children don't count. Even when we get to be adults, you know how we get insulted if we happen to be a writer and we write about the experiences that we've had that we're familiar with? They say, don't...don't write about black people; write about people. That's what black writers hear. And what that means is, don't write about black people; write about white people. Do you think if an author in China was writing about the life of peasants in the provinces of